

# Bertram Rota Ltd.

Established 1923

## CHRISTMAS LIST 2015

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@DorotheaRota



(item 25)

1. **Andrews (Edward and Faith).** *The Shaker Order of Christmas.* Coloured illustrations throughout. Oxford University Press, New York, 1954. First Edition. Small 8vo. Original printed wrappers. Wrappers a little creased, but a nice copy. £20

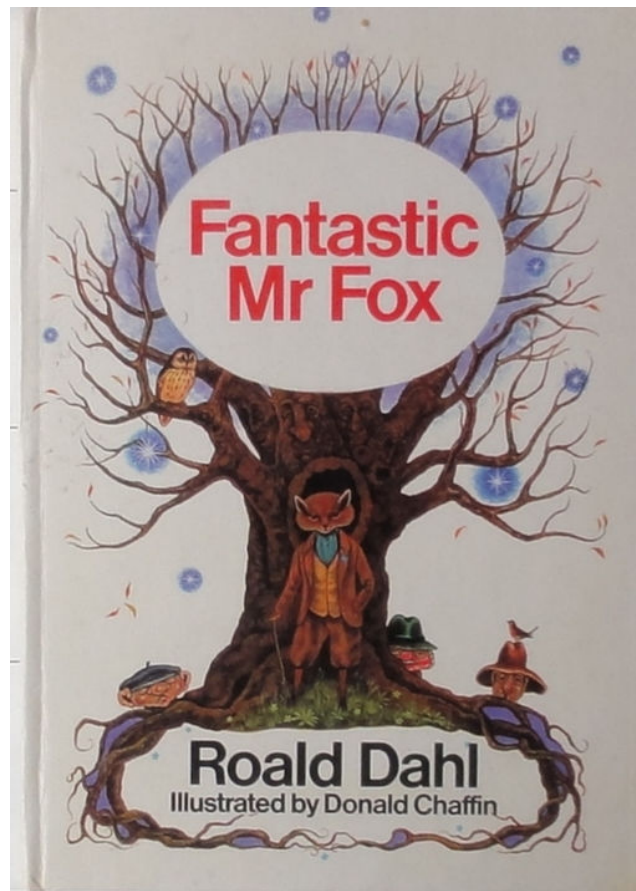
Designed by John Begg, the decorations are based on Shaker inspirational drawings, redrawn by Gloria Granger.



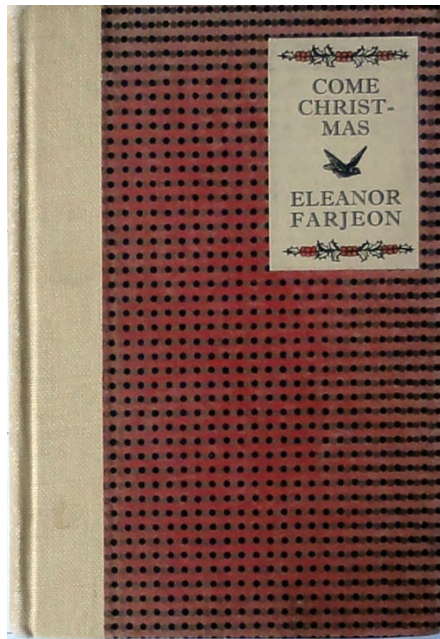
2. **Asprey Miniature Reference Library.** Asprey & Co., Ltd, no date (but c.1903-1905). Seven volumes. Purple quarter morocco, ruled and lettered in gilt, all edges gilt. Some volumes with fading and staining to sides, otherwise a very nice set in the original inlaid wooden rack. £450

The charming set comprises French and English Dictionary, Classics and Mythology, English Quotations and Proverbs, Atlas (with colour maps), French and Latin Quotations, Gazetteer, and Encyclopaedia.

3. **Bates (H.E.).** *Christmas 1930; a poem.* [Privately Printed], [1930]. First Edition. Issue on japon, with no printed salutation. 4-page leaflet. Very slightly creased and dust-soiled, otherwise a nice copy. With the author's autograph signature on p.[2].  
£55
4. **Beerbohm (Max).** *Fifty Caricatures.* 1913. First Edition. Small 4to. Spine and top edge of upper cover just a little faded, otherwise a very nice copy; previous owner's inscription on front free end-paper.  
£150
5. **Brazil (Angela).** *A Patriotic Schoolgirl.* Frontispiece and five plates by Balliol Salmon. Blackie and Son Limited, [1918]. First Edition. Pictorial cloth. Cloth a little worn and soiled, a little foxing, but a nice copy; inscription on front free end-paper.  
£50



6. **Dahl (Roald).** *Fantastic Mr Fox.* Illustrations by Donald Chaffin. George Allen & Unwin, 1970. First Edition. Somewhat spotted throughout, still a very good copy in pictorial laminated boards; bookplate. Scarce.  
£800
7. **Dahl (Roald).** *My Uncle Oswald.* 1979. First Edition. Fine copy in slightly browned dust-wrapper; ownership signature on front free end-paper.  
£20
8. **Day Lewis (C.).** *Christmas Eve; a poem.* Illustrations by Edward Ardizzone. Ariel Poem, New Series, 1954. First Edition. Wrappers. Fine copy in publisher's envelope.  
£20



9. **Farjeon (Eleanor).** *Come Christmas [poems]*. Wood-cuts by Molly McArthur. W. Collins & Sons Co. Ltd, 1927. First Edition. Quarter cloth, patterned boards, colour printed label on upper cover. Binding a little soiled, especially at spine, end-papers spotted, otherwise a very nice copy of this pretty book. £60



10. **Fleming (Ian).** *The Man with the Golden Gun*. Jonathan Cape, 1965. First Edition. Fine copy in price-clipped dust-wrapper the upper panel of which is a little damaged; ownership signature and bookseller's small label on front pastedown. £200

11. **Fleming (Ian).** *The Spy Who Loved Me*. Jonathan Cape, 1962. First Edition. Fine copy in very slightly spotted dust-wrapper, the spine panel of which is just a little browned. £450

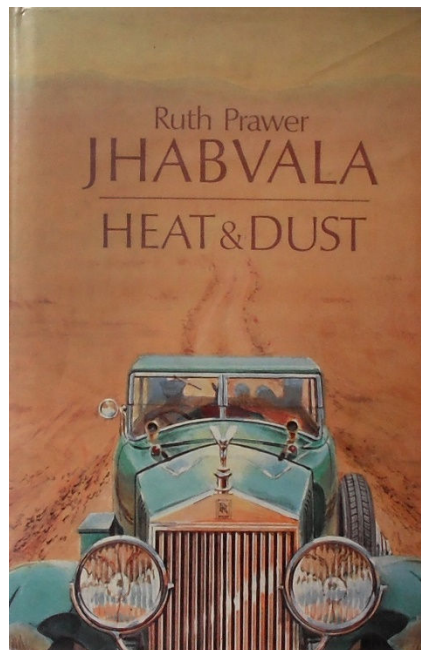
12. **Fleming (Ian)**. *Ian Fleming Introduces Jamaica*. Edited by Morris Cargill. Colour frontispiece and plates. 1965. First Edition. Fine copy in slightly browned dust-wrapper. £40

13. **Grahame (Kenneth)**. *The Wind in the Willows*. Frontispiece by Graham Robertson with tissue guard. Methuen and Co., 1908. First Edition. Gilt lettering and designs fresh and bright, a little wear at edges and covers with a few very light stains, some professional colour restoration; preliminaries and end-leaves somewhat darkened and foxed as usual and edges of some leaves also foxed, but a nice copy of an increasingly scarce book. Ownership inscription erased from fly-leaf but from the library of Dame Freya Stark and her husband Stewart Perowne, bearing their Asolo bookplate. £4000

Published twenty-three years before the first appearance of Ernest H. Shepard's illustrations of this classic tale of Toad, Ratty, Mole and their friends, the first edition has a representation of Toad in motoring costume on the spine and an illustration for the controversial chapter VII, "The Piper at the Gates of Dawn", on the upper cover. Never originally intended for publication, it was first written in the form of letters to Grahame's son, Alistair.

14. **Holmes (Dorothy A)**. *Cotswolds Calling*. With a foreword by F.J.R. Mason. Fourteen line-drawings by Holmes. William Bennett, Bristol, 1943. Limited Edition. 8vo. Brown wrappers lettered silver, with coloured card illustration printed on front cover. Extremities lightly worn, central staples rusted and leaves a little loose, still a pleasing copy. £15

A charming collection of illustrated poetry on some of the most picturesque Cotswold villages including Stroud, Painswick, Stanton and Lacock.

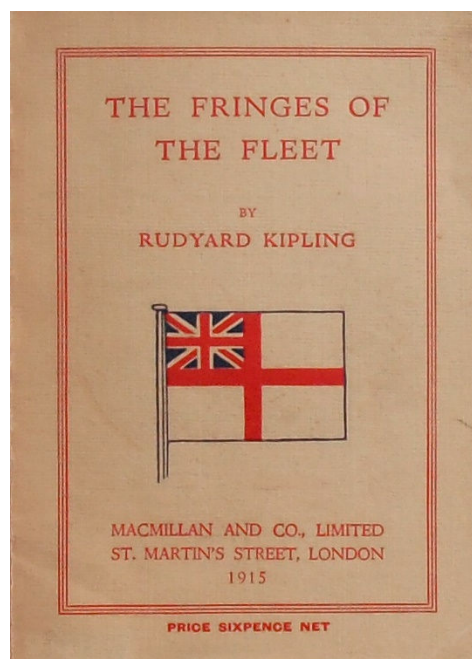


15. **Jhabvala (Ruth Praver)**. *Heat and Dust*. [1975]. First Edition. Very nice copy in dust-wrapper, bookplate. £100

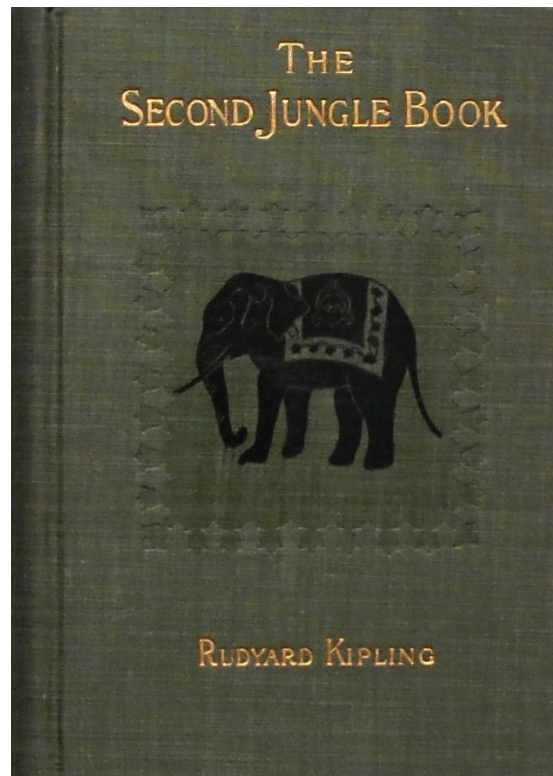
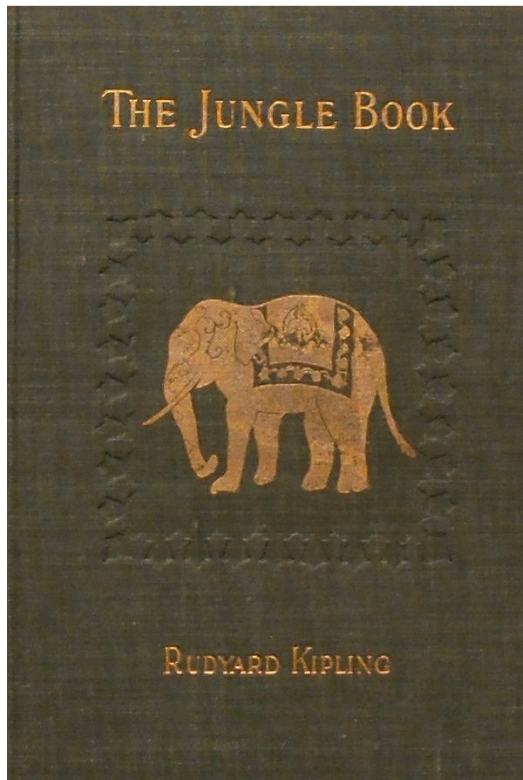
16. **Johnston (Jennifer)**. *The Christmas Tree*. 1981. First Edition. Fine copy in slightly rubbed and soiled dust-wrapper; bookplate. £35



17. **Kingsley (Charles)**. *The Water-Babies; a fairy tale for a land-baby*. Wood-engraved illustrations by Linley Sambourne. Macmillan and Co., 1889. New Edition. King Edward VI School, Berkhamsted, Prize Binding, with prize label, maroon full calf, sides ruled in gilt with armorial crest gilt on upper cover, spine in compartments with raised bands elaborately gilt and green leather label lettered in gilt, by Bickers & Son. Extremities with very slight wear, but a very nice copy. £150



18. **Kipling (Rudyard)**. *The Fringes of the Fleet*. 1915. First Edition. Wrappers. Wrappers a little soiled and worn, but a nice copy. £18



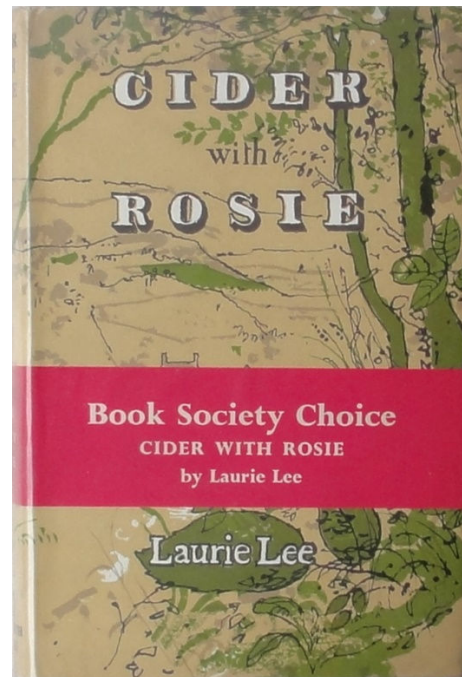
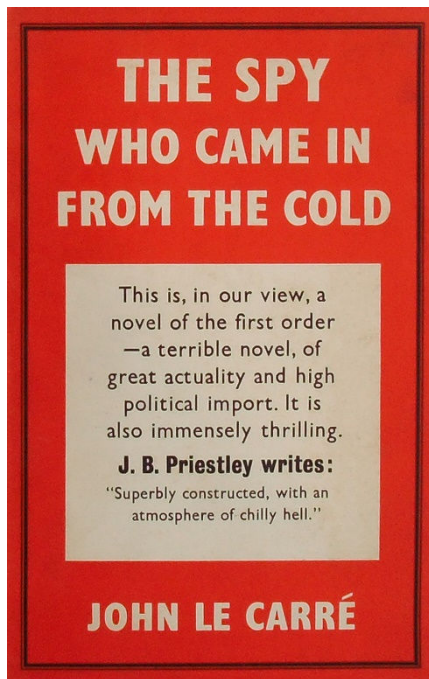
19. **Kipling (Rudyard)**. *The Jungle Book; The Second Jungle Book*. Frontispiece, plates and illustrations. New York, 1894-1899. First American Edition of *The Jungle Book*; later American edition of *The Second Jungle Book*. Original green pictorial cloth lettered and decorated in gilt and gilt and black. Just a little spotting, but bright, handsome copies; neat ownership inscriptions on title-pages. £450

20. **Larkin (Philip)**. *The Less Deceived; poems*. The Marvell Press, Hessle, 1955. First Edition. A little foxing, but a very nice copy in dust-wrapper which has just a touch of wear at the head and foot of the spine panel. Signed by the author in pencil on the front free end-paper and with a few pencil markings and annotations by Anthony Thwaite. Bloomfield A6(a). £2000

This is an early copy (one of 120) of the first impression with flat spine and the misprint on page 38 (which is here corrected in pencil).

Loosely inserted are three carbon typescript poems by Larkin, folio, twice folded: "Mr. Bleaney", "Reference Back" and "An Arundel Tomb".

21. **Le Carré (John)**. *The Honourable Schoolboy*. Alfred A. Knopf, New York, 1977. First American Edition. Fine copy in dust-wrapper. £25



22. **Le Carré (John).** *The Spy Who Came in from the Cold.* Victor Gollancz Ltd, 1963. First Edition. Original blue cloth. Somewhat darkened throughout and spine slightly faded, otherwise a very nice copy in similarly faded dust-wrapper; small ink note on front free end-paper. A cutting of a quotation from Graham Greene ("The best spy story I've ever read"), possibly clipped from a later dust-wrapper, has at some time been taped onto the front free end-paper. The tape has long since oxidised and fallen away, leaving some staining that has bled through onto the half-title. £500

23. **Lear (Edward).** *A Book of Lear.* Edited, with an introduction, by R.L. Megroz. Drawings by Lear. Penguin Books, Harmondsworth, 1939. First Edition of this selection. Wrappers. Text just a little browned, otherwise a very nice copy in slightly darkened and torn dust-wrapper. £25

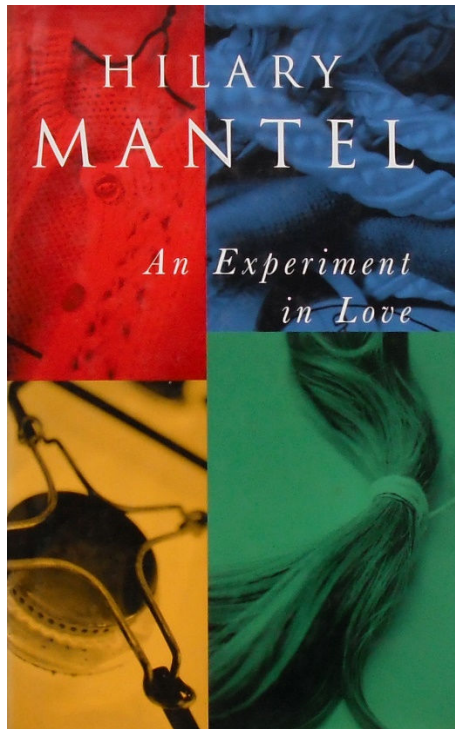
24. **Lee (Laurie).** *Cider with Rosie.* Drawings by John Ward. Hogarth Press, 1959. First Edition, First Issue. Very nice copy indeed in like dust-wrapper and Book Society Choice wraparound band. £450

The first issue contains the passage describing the fires at the piano works, which was subsequently suppressed.

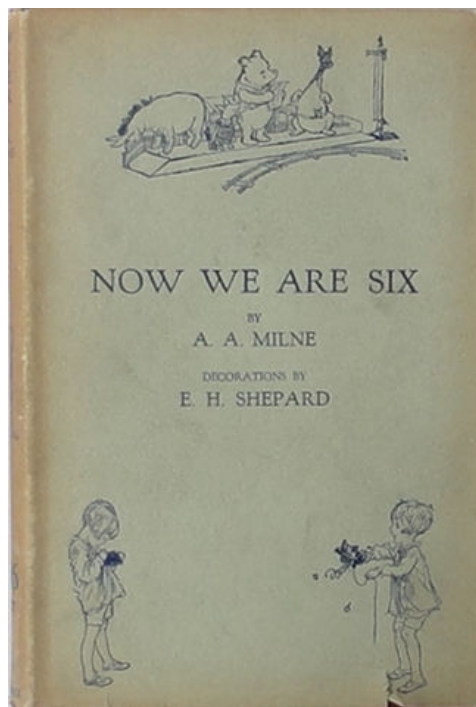
25. **Lucie-Smith (Edward).** *A collection of six pamphlets of poems by the author and distributed by him as Christmas cards, 1967 - 1973.* 1967-1973. First Editions. Five volumes. Various sizes. Wrappers. Fine copies, some with autograph inscriptions by the author. £35

The collection comprises: *Heureux Qui Comme Ulysse* (One of 500 copies. Turret Books, 1967); *Snow Poem* (One of 400 copies. Turret Books, 1968); *Six Kinds of Creature* (One of 500 copies. Turret Books, 1969); *A Garland from the Greek* (One of 600 copies. Turret Books, 1971); *Two Poems of Night* (One of 1000 copies. Turret Books, 1972); *The Rabbit* (One of 1000 copies. Turret Books, 1973).





26. **Mantel (Hilary).** *An Experiment in Love*. 1995. First Edition. Fine copy in dust-wraper; bookplate. £25

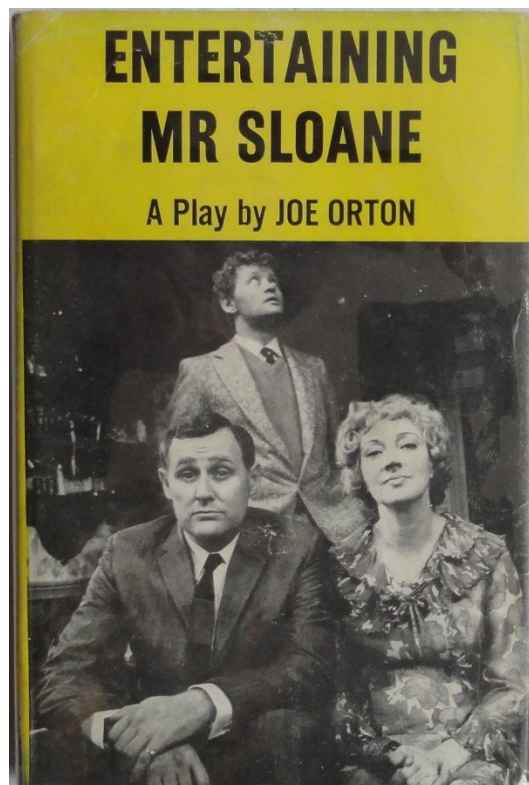


27. **Milne (A.A.).** *Now We Are Six*. Illustrations by Ernest H. Shepard. Methuen, 1927. First Edition. Original red pictorial cloth gilt, top edge gilt. Slight browning to half-title and final page with imprint, but a very nice, bright copy in slightly chipped and frayed and somewhat dust-soiled dust-wraper, which is browned at the spine panel. £600

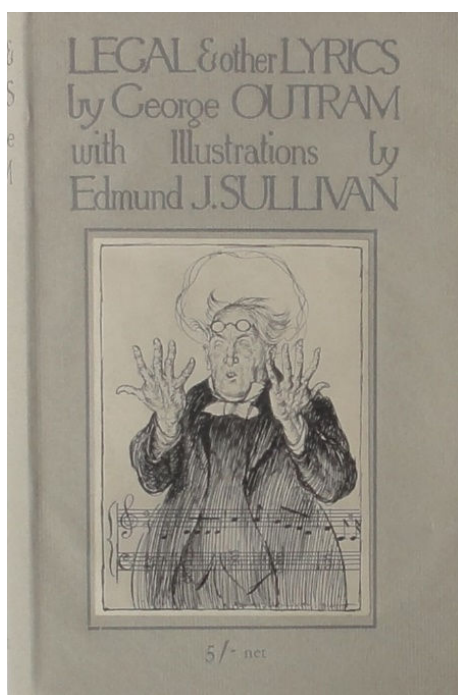
28. **Milne (A.A.)**. *When We Were Very Young; Winnie-the-Pooh; Now We Are Six; The House at Pooh Corner*. Colour illustrations by Ernest H. Shepard. Dutton Children's Books, New York, 1992. The Color Edition. One of 1,000 copies signed by one of the trustees of the Pooh Properties. Five volumes. Fine set in very slightly rubbed slipcase, including a separate reproduction of the Winnie-the-Pooh Christmas print, secured with silk ribbon in a maroon cloth binding, with a Pooh trustees party invitation and two Winnie-the-Pooh postage stamps loosely inserted. £250

29. **Milne (A.A.)**. *Winnie-the-Pooh and Eeyore's Tail; a pop-up picture book*. Four colour pop-up pictures and colour plates incorporating the text throughout adapted by A. Schenk from the originals by E.H. Shepard. Methuen & Co. Ltd, [1953]. First Edition. Spiral bound pictorial boards. Boards just a little rubbed but a very nice copy. £150

30. **Norwich (John Julius)**. *A Christmas Cracker; being a commonplace selection*. No place, 1993. Wrappers. Slight damp-marks throughout, otherwise a nice copy. Inscribed by the compiler on the upper wrapper: "Victor and Dorothy with Christmas love John Julius". Inscription faded and indistinct. From the Library of V.S. Pritchett ("VSP"). £20



31. **Orton (Joe)**. *Entertaining Mr. Sloane*. Hamish Hamilton, 1964. First Edition. Slight browning to end-papers, otherwise a very nice copy in slightly frayed and soiled dust-wraper; bookplate. £180



32. **Outram (George).** *Legal & other Lyrics.* Tipped-in frontispiece and plates, illustrated by Edmund J. Sullivan. T.N. Foulis, 1916. First Edition Thus. Top edge gilt, others uncut, a very attractive copy in dust-wrapper. £90

33. **Poetry Bookshop (The).** Drinkwater (John). *For a Guest Room.* Two coloured drawings by Claud Lovat Fraser. Poetry Bookshop, Rhyme Sheet - Second Series, No. 12, [1921]. New printing, "Eighth Thousand". Broadside, approx. 15 x 8 inches. Fine, unblemished copy. £40

This broadside was particularly popular, running to at least eight impressions. Woolmer, *The Poetry Bookshop*, B2:12.

34. **Poetry Bookshop (The).** Gay (John). *Songs from the Beggar's Opera.* Set of three rhyme sheets: No. 1 MacHeath and Polly; No. 2 Polly; No. 3 Mrs Peachum, Jenny Diver and Lucy Lockett. Illustrated by Claud Lovat Fraser. The Poetry Bookshop, 1920, [1920]. Broadside, approx. 14 x 6.5 inches. Fine set. £75

"The illustrations, drawn with a mapping pen and slightly simplified, are of the costumes actually used in the Lyric, Hammersmith, production" (Woolmer). Woolmer, *The Poetry Bookshop*, C6.

35. **Poetry Bookshop (The).** Monroe (Harold). Complete set of Poetry Bookshop Rhyme Sheets. With drawings by John Nash, Paul Nash, Charles Winzer, Claud Lovat Fraser and others. Poetry Bookshop, Rhyme Sheet - Second Series, Nos. 1-25, 1919-1925. Various issues. 25 Broadside, approx. 17 x 4 inches. Fine, unblemished set. £750

Published between 1919 and 1924, this delightful series includes poems by Alexander Pope, William Allingham, Thomas Campion, John Drinkwater, William Wordsworth, Harold Monroe, William Blake and others, beautifully illustrated by amongst others, Claud Lovat Fraser, John and Paul Nash, Charles Winzer and Philip Haggren. See Woolmer, *The Poetry Bookshop*, B2: 1-25.

36. **Pritchett (V.S.).** *Christmas with the Cratchits; a sketch.* Illustrations by Victor Anderson. Ruth and James D. Hart, Hart Press, Berkeley, California, 1964. First Edition. Wrappers. Wrappers somewhat faded and soiled, but internally a nice copy. £50

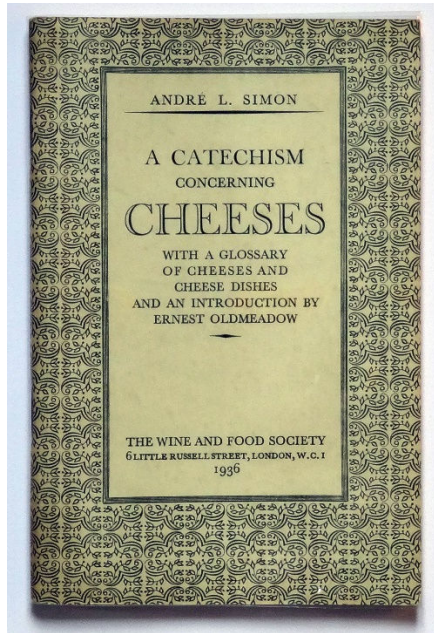
From the author's library with the posthumous VSP book-label.



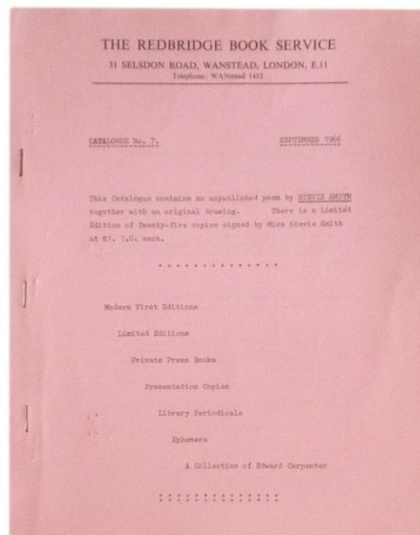
37. **Ranjitsinhji (K.S.).** *The Jubilee Book of Cricket.* Frontispiece, plates. Edinburgh and London, 1898. First Edition. Covers a little marked, title-page shaved and some spotting, especially to end-papers, but a very good copy. £60



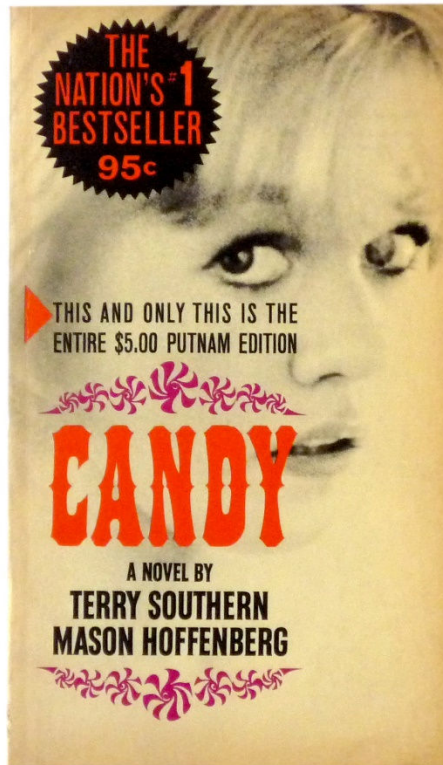
38. **Sendak (Maurice).** *The Juniper Tree and Other Tales from Grimm.* Translated by Lore Segal, with four tales translated by Randall Jarrell. Illustrations by Maurice Sendak. 1974. First English Edition. Two volumes. Spines slightly faded, otherwise a very nice copy in dust-wrappers and publisher's slipcase that is a little marked and worn. £100



39. **Simon (André L.)**. [Cover title:] *A Catechism concerning Cheeses with a Glossary of Cheeses and Cheese Dishes*. Introduction by Ernest Oldmeadow. Wine and Food Society, 1936. First Edition. Printed at the Chiswick Press. Wrappers. Wrappers a little dust-marked, otherwise a very nice copy. £45



40. **Smith (Stevie)**. *The Redbridge Book Service Catalogue No. 7*. Reproduction of a drawing by Stevie Smith on p.[iii]. Redbridge Book Service, September, 1966. One of only 25 copies signed by Stevie Smith. 4to. Duplicated typescript, stapled into pink wrappers. Fine copy. £50  
 Preceding the list of books offered for sale is a facsimile of Miss Smith's manuscript of her previously unpublished poem "Mutchmore and Not-So" with both her facsimile and original autograph signatures, the latter dated by her 5th September 1966.

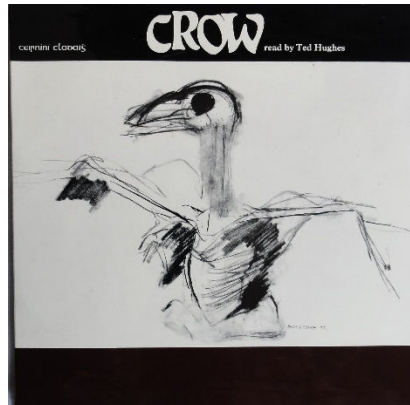


41. **Southern (Terry) and Hoffenberg (Mason).** *Candy*. G.P.Putnam's Sons, New York, 1964. First Paperback Edition. Wrappers. Browned throughout, otherwise a very nice copy. £15
42. **Spoken Word Recording.** *The Caedmon Treasury of Modern Poets Reading Their Own Poetry*. New York, no date. Two long-playing records in original box. Very nice in slightly rubbed and split box with label partly removed. £150  
Includes three rare recordings by Yeats as well as W.H. Auden, Edith Sitwell, Louis MacNeice, E.E. Cummings, William Empson, Stephen Spender, Conrad Aiken, Robert Frost, Dylan Thomas, Wallace Stevens and Gertrude Stein.
43. **Spoken Word Recording.** *The Spoken Arts Treasury of 100 Modern American Poets. Vol. X*. Produced by Arthur Luce Klein. Spoken Arts, [New York], no date. Volume X. Long-playing record. Very nice copy in damaged and rubbed sleeve. £30  
Anthology of "new" poetry by Paul Engel, Winifred Townley Scott, Elizabeth Bishop, J.V. Cunningham, Kenneth Patchen and Brother Antonius (William Everson).
44. **Spoken Word Recording.** Cummings (E.E.). *E.E. Cummings Reads His Collected Poetry 1943-1958*. Two long-playing records. Caedmon Records, New York, 1977. Gatefold sleeve with library label and cut in two at fold. £65
45. **Spoken Word Recording.** Eliot (T.S.). *T.S. Eliot reads Old Possum's Book of Practical Cats*. An Argo recording presented by Arthur Luce Klein. Sleeve drawing by Nicholas Bentley. Spoken Arts, America, no date. Long-playing record. Very nice in slightly rubbed sleeve. £80

46. **Spoken Word Recording.** Frost (Robert). *Robert Frost Reads His Poetry*. Caedmon, New York, no date. Long-playing record. Very nice in very slightly rubbed sleeve; library ownership attached to playlist label. £80

Frost reads from his *Complete Poems of Robert Frost*, New York, 1949 and from *One More Brevity*, privately printed, 1953, and brings to life "the speaking tone of voice somehow entangled in the words".

47. **Spoken Word Recording.** Graves (Robert). *Robert Graves reads from his poetry & from The White Goddess*. Long-playing record. Caedmon Records, New York, 1957. £70



48. **Spoken Word Recording.** Hughes (Ted). *Crow*. Read by Ted Hughes. Gatefold sleeve with colour illustration by Barrie Cook. Claddagh Records Limited, Dublin, [1973]. Double long-playing record. Fine condition. £150

49. **Spoken Word Recording.** Larkin (Philip). Three long-playing records comprising: *The Less Deceived*, The Marvell Press, 1958, one of 100 copies signed by Larkin; *The Whitsun Weddings*, The Marvell Press, 1965; and *High Windows*, British Poets of Our Time, [1975], the sleeves in very good condition only but the vinyl in excellent condition without scratches. Bloomfield F1, F3, F6. £1200

50. **Spoken Word Recording.** Thomas (Dylan). *Dylan Thomas Reading*. Sleeve woodcut illustrations by Antonio Frasconi. Caedmon, New York, 1957. Volumes 1 - 4, (complete set?). Long-playing record. Very nice set with slight rubbing to sleeves. £160

Volume 1, (sixth printing, February 1957): *A Child's Christmas in Wales* and five poems. Volume 2, (1957): Poems from Thomas' *Collected Poems*. Volume 3, (1957?): Poems from *The Collected Poems of Dylan Thomas*, New York: New Directions, 1953. Volume 4, (1957): *A Visit to America - an irreverent preamble* and Thomas reading poems by Walter de la Mare, W.H. Auden, Henry Reid and Thomas Hardy.

51. **Spoken Word Recording.** Tolkien (J.R.R.). *J.R.R. Tolkien Reads and Sings his The Hobbit and The Fellowship of the Ring*. Long-playing record. Caedmon Records, New York, 1975. £100

52. **Spoken Word Recording.** Tolkien (J.R.R.). *J.R.R. Tolkien Reads and Sings his The Lord of the Rings, The Two Towers, The Return of the King*. Long-playing record. Caedmon Records, New York, 1975. £100

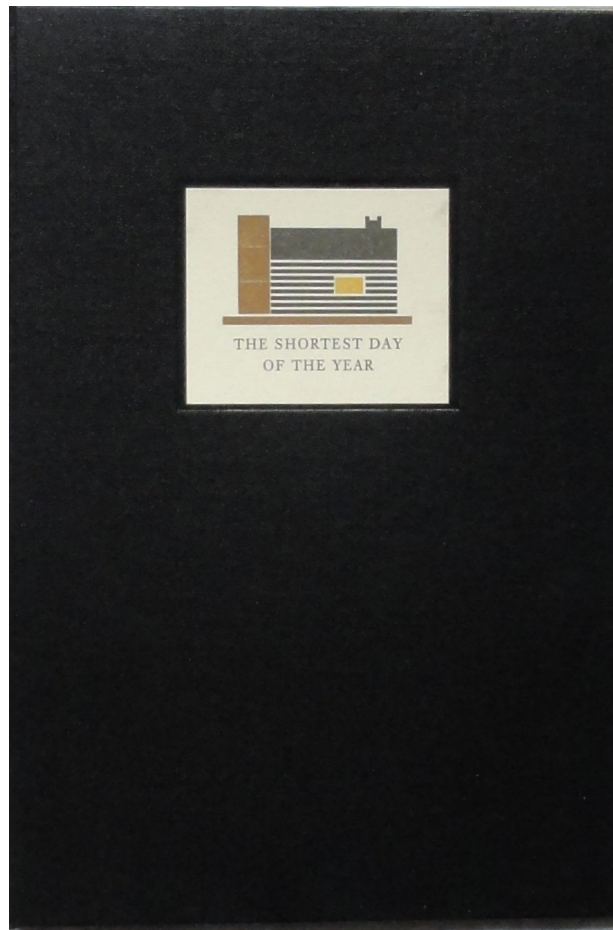
53. **Stein (Gertrude)**. *A Christmas Greeting*. Sans Souci Press, no place, [1969]. First Published Edition. One of 40 numbered copies, signed by the publisher, William Young. 12mo. 8-page leaflet, printed on three sides. Fine copy. Wilson & Uphill A67b. £20

Preceded by a suppressed edition of four copies, of which one was destroyed.

54. **Symonds (John)**. *A Christmas Story*. Warren House Press, North Walsham, 1977. First Edition. One of 250 copies. Wrappers. Fine copy. £12

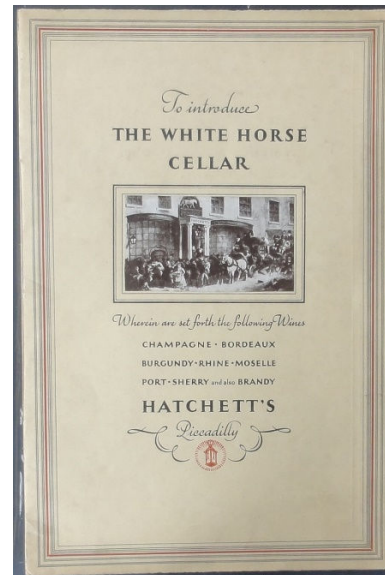
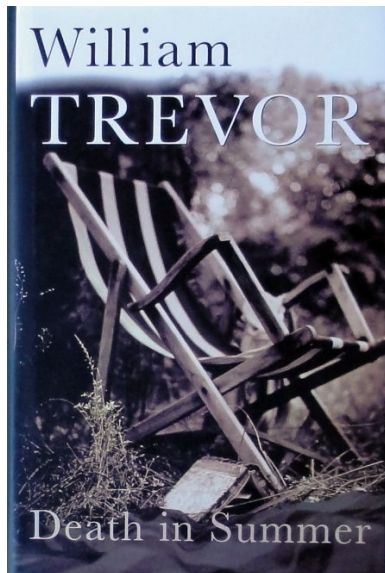
55. **Theroux (Paul)**. *A Christmas Card*. Frontispiece and illustrations by John Lawrence. 1978. First English Edition. Small 4to. Fine copy in price-clipped and slightly spotted dust-wrapper with later price labels. £30

56. **Theroux (Paul)**. *London Snow; a Christmas Story*. Wood-engraved frontispiece and illustrations by John Lawrence. 1979. First Edition. One of 450 numbered copies signed by the author and the artist. Very slight spotting to top and bottom edges of sides, but a very nice copy in original tissue wrapper. £95



57. **Theroux (Paul)**. *The Shortest Day of the Year; a Christmas Fantasy*. Three colour typographical constructions by Sebastian Carter, one repeated and mounted on the upper cover. Sixth Chamber Press, Leamington Spa, [1986]. First Edition. One of 175 numbered copies signed by the author (there were a further 26 copies in quarter leather). 4to. Fine copy. £110



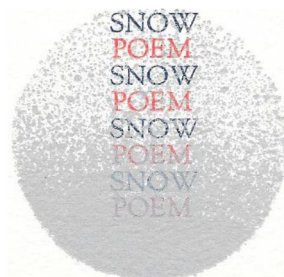


58. **Trevor (William).** *Death in Summer.* Viking, 1998. First Edition. Fine copy in dust-wrapper. £40

59. **Whistler (Laurence).** *The Kissing Bough: A Christmas Custom.* Frontispiece from two wood engravings by Joan Hassall. Heinemann, 1953. First Edition. Wrappers. Fine copy. £15

60. **Wine.** *To introduce the White Horse Cellar wherein are set forth the flowing wines. Champagne, Bordeaux, Burgundy, Rhine, Moselle, Port, Sherry and also Brandy. Hatchett's Piccadilly.* Curwen Press, no date, [c.1947]. Folio, 12 pages, ruled in red and black. Stiff card wrappers, small photograph pasted on front cover. Lightly dust-soiled, else very nice. £100

Hatchett's Restaurant was highly popular in the 1940s, second only to The Cafe de Paris as a venue for dining and dancing. This astonishingly wine list gives details of near 150 wines including vintage or commune, and prices for magnums, bottles and half-bottles as appropriate. The quality is all the more impressive for being just post the Second World War. Apart from those listed on the title-page, there are also vintage ports, liqueurs and a selection of "Fine Jamaican Cigars". The list is dedicated to Professor George Saintsbury (1845-1933, author of the seminal *Notes on a Cellar Book* first published in 1920) "in honour of his learning and scholarship, and long championship of good wine and good food, in the hope that his benevolent shade will find the wines in it worthy successors of those noble veterans recorded in his cellar book notes, and that he will recognize the influence of his own immortal example in the spirit of its compilers".



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Unless otherwise described, all the books in this catalogue are published in London, in the original cloth or board bindings, octavo or crown octavo in size. Dust-wrappers should be assumed to be present only when specifically mentioned.